Idea Development/*Maendeleo ya Wazo*

1   **Generate ideas/*Tengeneza mawazo***   *maximum of 50%/upeo wa 50%*

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Tumia orodha, ramani ya wavuti, au michoro rahisi kupata mawazo MENGI! Ikiwa tayari una wazo akilini, chagua hilo kama mada yako kuu na ulipanue. Acha mawazo yako yatangatanga - wazo moja linaongoza kwa lingine. Michoro inaweza kuwa maelezo ya picha chanzo, mitazamo tofauti, maumbo, majaribio ya kiufundi, n.k.

Number of **words**/*Idadi ya maneno* → ____ ÷ 3   = ____%

Number of **simple** sketches/*Idadi ya michoro rahisi* → ____ × 2%   = ____%

Number of **better** sketches/*Idadi ya michoro bora* → ____ × 4%   = ____%

2   **Select the best and join together ideas/*Chagua bora na uunganishe mawazo pamoja***

Circle the **best** ideas/*Zungushia mawazo bora zaidi*
circled/*iliyozungukwa*   = ▢ 5%

Link into **groups** of ideas/*Unganisha katika vikundi vya mawazo*
linked/*iliyounganishwa* = ▢ 5%

3   **Print reference images/*Chapisha picha za kumbukumbu***   *maximum of 8 images*
- Print **EIGHT** reference images so you can accurately observe the challenging parts of your artwork. Taking your and using own photographs is preferred, but image searches are also fine.
- **Do not simply copy a picture that you find.** The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

- *Chapisha picha NANE za marejeleo ili uweze kuona kwa usahihi sehemu zenye changamoto za kazi yako ya sanaa. Kuchukua na kutumia picha zako kunapendekezwa, lakini utafutaji wa picha pia ni sawa.*
- *Usiinakili tu picha unayopata. Wazo ni kuhariri na kuchanganya picha chanzo ili kuunda mchoro wako mwenyewe.*
- *Ukinakili tu picha, unaigiza na utapata sifuri kwa utengenezaji wa wazo lako na vigezo vyovyote vinavyohusisha ubunifu katika kazi yako ya mwisho ya sanaa. Hadi nusu ya picha zako zinaweza kuwa za michoro, michoro, au kazi nyingine za sanaa za kutumia kama msukumo.*
- *Picha zingine lazima ziwe picha za kweli. Ni lazima ukabidhi nakala iliyochapishwa ya picha ili kupata alama.*

____ images/*picha x 5%*   = ____%

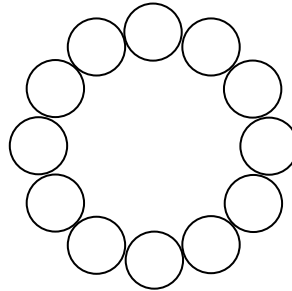# Idea Development/*Maendeleo ya Wazo*

4   **Compositions/*Nyimbo***   *maximum of 10 thumbnails*
- Create thumbnail drawings anywhere in the idea development section.
- These should be based on combinations of ideas that you can up with. Include your **background**.
- Experiment with unusual angles, viewpoints, and arrangements to help make your artwork stand out.
- Draw a frame around your thumbnails to show the edges of the artwork.
- Selecting a colour scheme counts as a composition, and so do rough digital collages

- *Unda michoro ya vijipicha popote katika sehemu ya ukuzaji wa wazo.*
- *Hizi zinapaswa kutegemea mchanganyiko wa mawazo ambayo unaweza kupata. Jumuisha usuli wako.*
- *Jaribu kwa pembe, mitazamo na mipangilio isiyo ya kawaida ili kusaidia kufanya kazi yako ya sanaa ionekane bora.*
- *Chora fremu kuzunguka vijipicha vyako ili kuonyesha kingo za kazi ya sanaa.*
- *Kuchagua mpango wa rangi huhesabiwa kama utunzi, na vivyo hivyo na kolagi za kidijitali*

     _____ **thumbnails**/*vijipicha x 8%*   = _____%

     _____ **digital collages**/*collages za digital x 8%*   = _____%

     Selecting a **colour scheme**/
         Kuchagua mpango wa rangi   = ▢ *8%*

5   **Rough copy/*Nakala mbaya***   *great quality or better*
- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- ***Remember to choose a non-central composition.***

- *Chukua mawazo bora zaidi kutoka kwa vijipicha vyako na uyaunganishe kuwa nakala iliyoboreshwa.*
- *Tumia hii kutatua hitilafu na kuboresha ujuzi wako kabla ya kuanza jambo halisi.*
- *Ikiwa unatumia rangi, tumia rangi au penseli ya rangi ili kuonyesha mpango wako wa rangi.*
- *Chora fremu ili kuonyesha kingo za nje za kazi yako ya sanaa.*
- *Kumbuka kuchagua muundo usio wa kati.*

     _____ drawing/*kuchora x 25%*   = _____%

Total/*Jumla* = _____%

NOTE: If you simply copy a picture from the internet, your mark drops to 25%.
KUMBUKA: Ikiwa unakili tu picha kutoka kwa mtandao, alama yako hushuka hadi 25%.